

EU Film Days 2009 Symposium

Date: Saturday 30 May 2009

Time: 14:30 to 16:00

Venue: National Film Center, The National Museum of Modern Art, Tokyo (Cinema 1)

Participants:

- Czech director Petr Zelenka for 'Karamazovi'
- Czech actor Ivan Trojan for 'Karamazovi'
- French director Jean-Charles Fitoussi for 'Je ne suis pas morte'
- Spanish producer Miguel Menendez for 'Camaron'
- Swedish director Kjell-Ake Andersson for 'Juloratoriet'
- Swedish actor Johan Widerberg for 'Juloratoriet'

Moderator:

- Futoshi Koga – Professor at Nihon University, Department of Cinema, College of Art

Language: English with consecutive interpretation into Japanese.

Admission: free of charge

Title:

European film making: Going local or going global? – National identities and European identity

While the world continues to move even further toward globalisation, film-making today follows an opposite trend, becoming more and more "local", with audiences in both Europe and Japan starting to prefer films "made at home". Similarly, do European film-makers tend to increasingly portray their own national identities, within a wider European context? Film-makers from various parts of Europe come together to discuss current trends and future prospects for film-making in their own country and in Europe. What makes a film "European", in addition to being "Czech", "French", "Swedish" or "Spanish"? Is there, in fact, such a thing as "European cinema"? Will the EU's motto "United in Diversity" also apply to the arts, more specifically to the cinema? These are some of the questions that will be discussed at this symposium.